



Financing of public-sector cultural offers

Cultural tasks and their financing in the Free State of Saxony





AGENDA

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- Public expenditure on cultural activities and financing structure
- Financing of public cultural institutions
- Theatres and Orchestras
- Museums
- General cultural subsidies of the Free State of Saxony
- Law on cultural areas
- Outlook

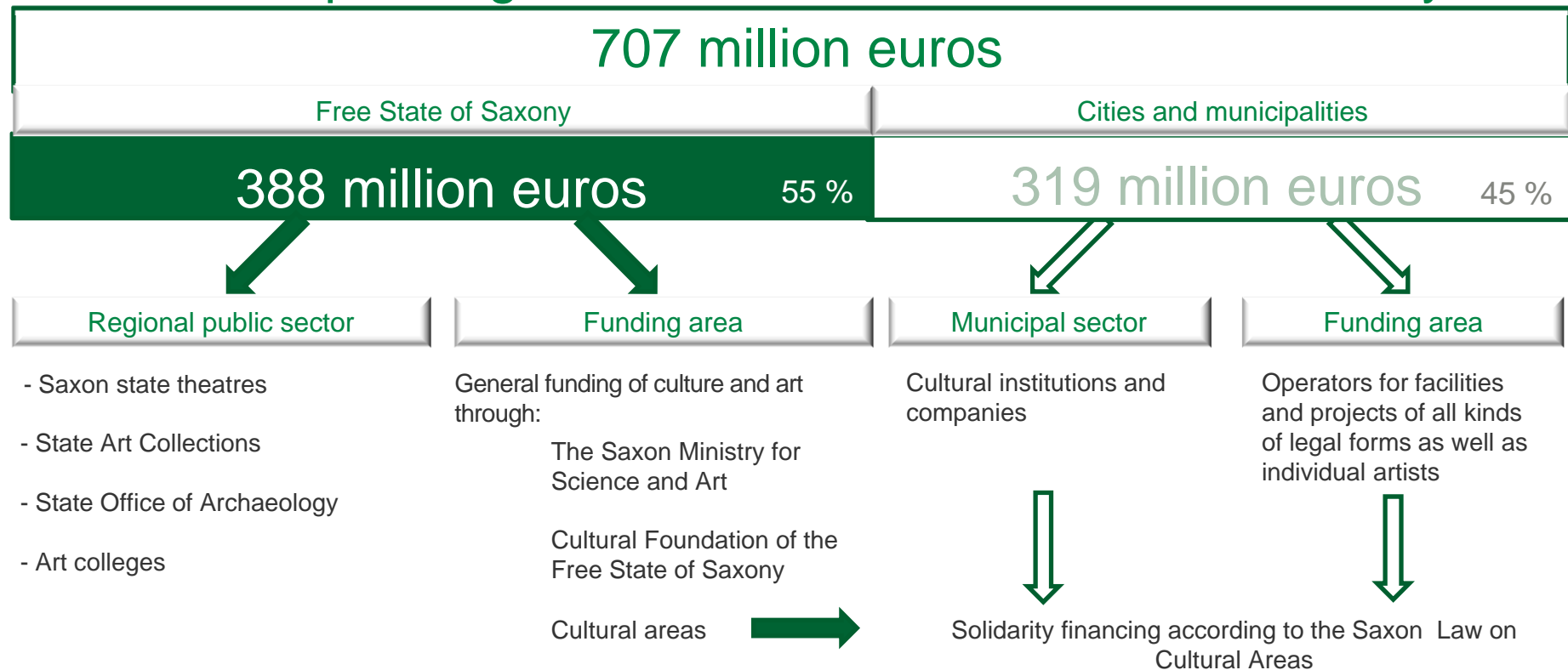


Introduction

- A variety of culturally and historically important palaces, castles and gardens, many memorials, collections and galleries
- 400 museums, 490 public libraries, 24 music schools, 6 archives, 24 theatres and 15 orchestras
- The Free State and the municipalities have responsibilities concerning tasks and funding

Public expenditure on cultural activities and financing structure

Public spending on culture in the Free State of Saxony





Financing of Public Cultural Institutions

- Main focus of the financing: cultural institutions in public ownership
- Financing through implementation of the institution in the public budget or by providing subsidies/grants
- Cost coverage up to 25 % by self-obtained revenues such as entrance fees, charges and proceeds from the sale of publications
- Free cession of the land and buildings which are necessary for the fulfilment of tasks

Theatres and Orchestras

- Operating grant for theatres is average around 116 € per visitor.
- Box office earnings for theatres depending on the location are between 8 % and 25 %.
- The percentage of staff expenditure in the total expenditure in theatres and orchestras in public ownership is around 75 %
- Collectively negotiated pay increases cause a rising need for subsidies/grants.

Museums

- Of about 400 museums 280 museums are publicly-funded
- 11 museums deemed as national cultural heritage, for instance, Grassi Museum in Leipzig, art collections in Chemnitz and state art collections in Dresden
- State art collections in Dresden with a total collection fund of over 1.2 million works of art and 14 associated museums
- Annual need for subsidies around 20 million €
- Museums database “Daphne” for the registration, inventory, evaluation and provenance research of works of art

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General cultural subsidies of the Free State of Saxony

- I Funding of different institutions and projects with supra-regional importance
- I Yearly financial volume around **94.4 million €**



- I Cultural Foundation of the Free State of Saxony as a public-law foundation with legal capacity
- I Task: Funding of 20 associations and federations and around 180 projects per year

Law on Cultural Areas

- Goal: financial support of municipalities through cultural burden sharing
- Creation of 5 rural and 3 urban cultural areas
- 82 million euros annual allocation, about half of this amount for urban cultural spaces
- Allocation according to financial capabilities and scope of tasks
- Leipzig: 222 € public spending on culture per inhabitant



Thank you very much for your attention!