Switzerland, Canton of Zurich

Audit of the financing of public-sector cultural offers

- Funding in general
- Example: Zurich Opera House
- Example: Swiss school

Dresden, 23 October 2015

Sandro Pargätzi Renato-Carlo Müller







Canton of Zurich

- "Largest and most important" canton in economic terms
- 2,500 new companies established per year
- Government: 7 / parliament: 180

- In northeastern Switzerland (1/27)
- 1.4 million inhabitants (most populous canton)
- 12 districts, 167 municipalities and 2 cities
- 1,729 km²
 25% settlements
 40% agriculture

35% unproductive land (forest/bodies

of water/mountains)
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Definition of "culture": serving the public good, beneficial, in the public interest

Cultural preservation/promotion (responsibility of the state)

Traditions

Protection of property/places

by applying to

required/necessitated by

cantonal lottery fund or cultural department bodies responsible for the preservation of cultural heritage/historic monuments



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Cultural funding:

- from lottery proceeds (federal law)
- from state funds (cantonal)

Swiss Federal Constitution/Federal Act

Intercantonal Agreement

Cantonal law: entering into Intercantonal Agreement

Cantonal Constitution / Culture Promotion Act / Culture Promotion Ordinance





Organisation for lotteries and betting

Directors' Conference

Authorisation

ComLot (inspectorate)

Supervision (Appeals Commission/ Federal Supreme Court)





Swisslos (cooperative)

Balmer Etienne (auditing body)



Flow of funds

Revenue: CHF 1,380 million

Swiss lottery company Swisslos

Winnings

Administration

Funds

55% CHF 759 million Commission: 8% CHF 110 million Operations: 6% CHF 83 million

Lottery: 28.5% CHF 393 million

Sport-Toto: 2.5%

CHF 35 million



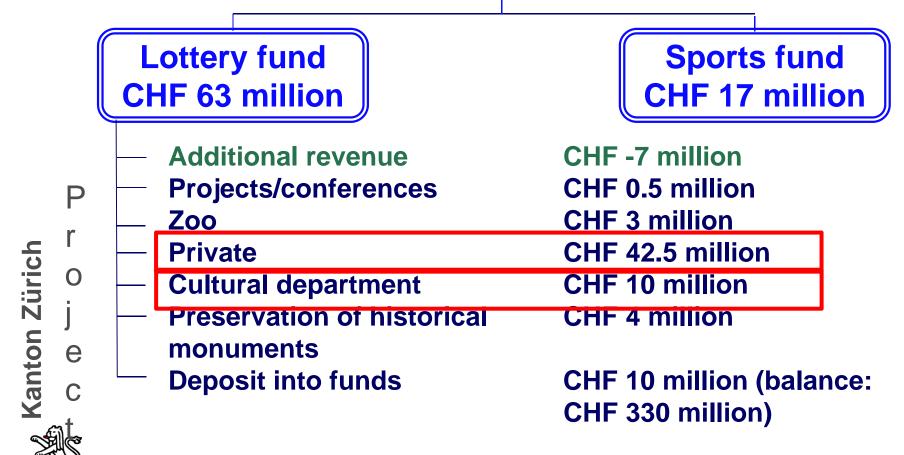
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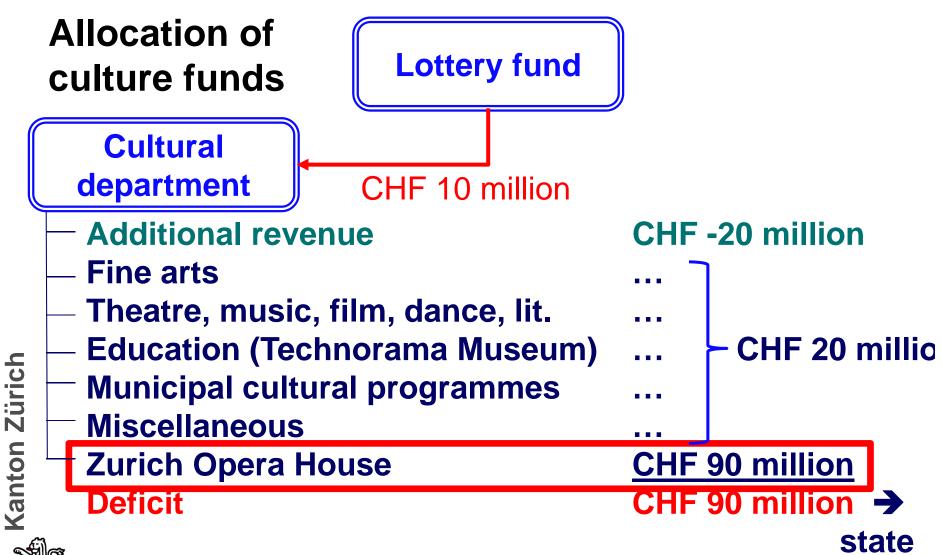
Share for Canton of Zurich

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Swisslos ~ CHF 80 million











Funding process and auditing

- Application for funding
 - Legitimacy, timeliness
- Assurance
 - Conditions (% share, maximum, lump sum)
- Controlling
 - Instalments/no advance payments
 - Deadlines
- Partial/full settlement
- Sustainability
 - One-off/recurrent payments
 - Business plan
 - Disbandment / closure of funding recipient/funded property





Audit of Zurich Opera House

Annual contribution towards running Zurich Opera House One-off investment contributions

- Auditing activities at the cultural department
 - Assurance every 4 years
 - ICS (internal control system) and controlling
 - Investments
- Auditing activities at Zurich Opera House
 - Artists: fees, expenses
 - Employees: salaries
 - Operating costs
 - Maintenance

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Audit of Zurich Opera House

Findings

Director working for new employer during notice period

Acquisition of old property that shows signs of contamination

Advance payments

Business trips → expenses

Recommendations

Negotiate with new employer with regard to taking over expenses

Shift costs of decontamination to the seller

Only on request with documented evidence

Travel and expenses policy, approval by management board 23. 10.2015





Audit of Zurich Opera House

Findings

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Credit card credit limits exceeded

Architectural contracts concluded without notifying funding providers

Wrong rates for architectural contracts

No architect involved in maintenance

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Recommendations

Policy on using company credit cards

Inform funding providers about architectural work

Check rates in architectural contracts

Dispense with architect (savings)



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Audit of Swiss school abroad

Extension of school building abroad (CHF 1.6 million) Investment contribution from lottery fund Guarantees for using funding payments

Auditing activities

- ICS (internal control system) and controlling
- Partial settlements/payments only if paid invoices are provided
- Statement of construction costs
- Audit on site
- Third-party funding
- Business plan





Audit of Swiss school abroad

Findings

Uncertainty regarding legitimacy of invoices

Project modifications after funding has been granted

Complex project organisational structure leading to excessive controls

Recommendations

Check invoices as part of financial control procedure (by the Audit Office) and release them from special bank account on site

Increase funding → donors/loan

Fewer and therefore more responsible controls





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Audit of Swiss school abroad

Findings

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Differences between building account and bank account

Advance payments by cheque

Accounting for funding not transparent

No financial plan for the future

Recommendations

Better coordination at periodic intervals

More transparency and controls when recording accounts

Statement of donor contributions for covering extra costs

Business plan and reduction in funding

